



ODE
TO JOY

4

4

p

Joy - ful as we join in sing - ing, An - thems old yet

p

strong and bright_ Near and far to all we're bring - ing

Voi - ces filled with hope and light._ Sing - ing brings us

f

all to - ge - ther When our voi - ces would be small. Gives_

— us pow - er un - di - vi - ded Now u - ni - ted

one and all. Sing - ing brings us all to - ge - ther

When our voi - ces would be small. Gives ___ us pow - er

un - di - vi - ded Now u - ni - ted one and all.

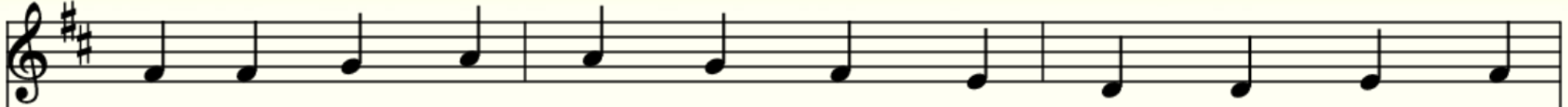
The first two staves of music show a vocal line in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and half notes. The lyrics are: un - di - vi - ded Now u - ni - ted one and all.

4

4

The bottom two staves of music show rests in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The number '4' is written above the first staff and below the second staff, indicating the duration of the rests.

p



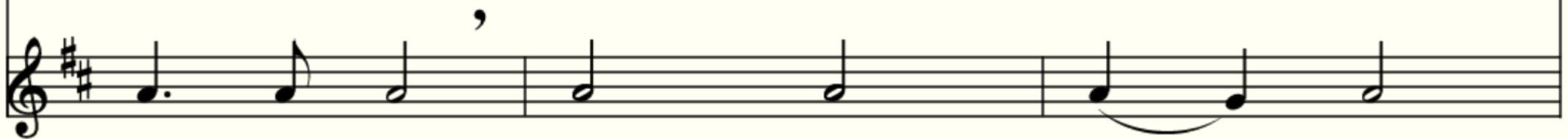
Joy - ful in the songs we're sing - ing, Joined in mu - sic



p



and in word___ with the pow - er that we're bring - ing



f

As one voice we will be heard. Sing - ing brings us

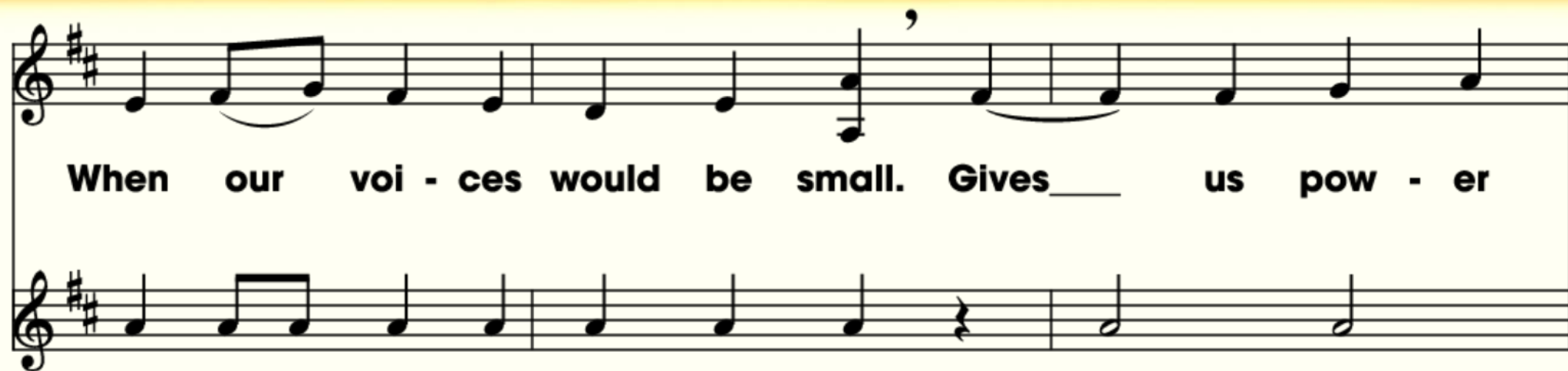
f

f

all to - ge - ther When our voi - ces would be small. Gives

us pow - er un - di - vi - ded Now u - ni - ted

one and all. Sing - ing brings us all to - ge - ther



When our voi - ces would be small. Gives ___ us pow - er



un - di - vi - ded Now u - ni - ted one and all.