

The Orchestra Sings

Song	Composer	Activity Options			Basic Recorder Notes	Notes
		Sing	Recorder	Movement		
Come to Play	Tom Cabaniss	X	X		Part 2 - G,A,A,C, D	
New World Symphony	Antonin Dvorak		X		G,A,B,C	
Ode to Joy	L. van Beethoven	X	X		G, A	
Firebird Suite	Igor Stravinsky			X	None	
Oye	Jim Papoulis	X		X	None	Spanish and English
Ram Tori Maya	Reena Esmail	X	X	X	D, E, F#, G, A, B, High D (Star only)	Hindi rhythm , dance and hand movements
We Shall Not be Moved	Traditional - arr N. Joachim	X				

Repertoire Activity	Come to Play	New World	Ode to Joy	Firebird	Oye	Ram Tori Maya	We Shall Not be Moved
Melodies are Made of Patterns (PDF)	X	X					
Discover Counter Melodies	X						
Discover Rhythmic Patterns		X	X				X
Explore Melodic Contour		X	X			X	X
Cultural Influences on Melodies		X				X	
Unlock Patterns in Musical Form			X				
Decode Melodies in Ode to Joy			X				
Melody and Poetry in Ode to Joy			X				
Explore the Firebird Melody				X			
Connecting the Music in the Firebird Story				X			
Follow a Listening Map				X			
Melodies and Movement				X	X	X	
Explore Layers through Unison and Harmony					X	X	X
Sing in Unison and Harmony in Oye					X		
Explore the Taal in Ram Tori Maya						X	
Creative Extension			X				X