

JOHANNES MÜLLER STOSCH MUSIC DIRECTOR & CONDUCTOR

The 2024-25 season was filled with inspired performances, adven-

> turous repertoire, and remarkframed by a bittersweet Center for the Performing

able musical growth—all farewell to the Jack Miller

JOHANNES MÜLLER STOSCH MUSIC DIRECTOR & CONDUCTOR

We began the summer with two vibrant concerts. Our Pops at the Pier Broadway program, featuring tenor Doug LaBrecque and soprano Lisa Vro-

man, was an audience favorite. At our Community Concert HSO welcomed the Brazilian ensemble Choro Das 3. The performance was led by former Youth Orchestra conductor Christopher Fashun, who departed Holland shortly afterward to become Director of Orchestras at Belmont University. Both summer events drew wonderful attendance and energy.

Our fall classical series opened to two sold out houses. Classics 1 featured guest organist Christopher Houlihan, who stepped in at the last minute for Huw Lewis in Barber's Organ Concerto. Alongside a Joseph Marx premiere and works by Florence Price, the HSO performed Gershwin's An American in Paris for the first time in its history. Classics 2 brought pianist Andrew Le back to the stage for Ravel's Piano Concerto. This program also included Michigan premieres of works by Ana Lara and Anna Clyne, and concluded with a luminous first-ever HSO performance of Debussy's La Mer.

The holiday season brought soprano Jenny Reyes to Dimnent

Chapel, where her artistry was met with standing ovations. We are delighted to welcome her back in 2026. Attendance at our holiday concerts has grown steadily each year since COVID. In March, we presented Link Up concerts for nearly 2,000 fourth graders in a packed Miller Concert Hall, and featured violinist Letitia Jap in Saint-Saëns's Introduction and Rondo Capriccioso. A dedicated member of our first violin section, Letitia's solo appearance came just before her summer 2026 move to a tenure-track position at the University of Alabama. We wish her the very best in this exciting next chapter. The program concluded with another first for the HSO-Mendelssohn's Scottish Symphony.

Our April concert proved to be a season highlight and is now available in its entirety on YouTube. The program opened with Sibelius's Finlandia, selected by audience vote, and featured 12-year-old cellist Cameron Renshaw in a moving performance of Bruch's Kol Nidrei. The evening concluded with Rachmaninoff's magnificent Symphony No. 2—a milestone for the orchestra in both scale and technical challenge.

Like the season before, the HSO expanded its repertoire and demonstrated continued artistic growth. Looking ahead, I'm excited to share another year of music-making together, with beloved classics such as Tchaikovsky's Symphony No. 5, Beethoven's Symphony No. 3, "Eroica", Mahler's Symphony No. 4, and the Michigan premiere of Joseph Marx's Romantic Piano Concerto sure to become an audience favorite.

My heartfelt thanks to the musicians of the HSO, whose dedication, skill, and artistry make these accomplishments possible.

Musically yours,

Johannes Müller Stosch



A NOTE FROM THE CHAIR OF THE BOARD OF DIRECTORS

The Holland Symphony has had another fantastic year! On behalf

of everyone at HSO, I am delighted to offer heartfelt thanks to all our fellow music-lovers who buy tickets and donate time and resources in support of the symphony. We love nothing better than sharing the special magic of live orchestra.



RUTH A. CROUCH BOARD CHAIR

2024/5 was a year of momentous change for HSO. We've been fortunate to have a talented

new CEO to help see us through, and we are all grateful for the ideas and energy Michael Naess has brought to HSO since joining us last June.

Anticipating another very significant change, we are partway through the three-year process of preparing for the departure of our long time Music Director, Johannes Müller Stosch. His final season with HSO will be 2026/7, and that year will feature Classics Series concerts conducted by each of three finalists we have chosen from a large field of highly qualified applicants. Extensive research and interviews were conducted by a committee comprised of board, administration, orchestra and community members.

Also this year, the Holland Symphony announced our relocation to a new home for rehearsals and performances. Due to consistently sold out concerts and capacity constraints at our previous concert venue, the Jack Miller Center for the Performing Arts at Hope College, the decision was made to reach out to the West Ottawa Performing Arts Center. This tremendous community resource was opened this year by West Ottawa Public Schools.

They welcomed Holland Symphony with open arms, and all rehearsals and performances beginning in August 2025 will be in this beautiful hall. With a larger stage and more seating, we anticipate new programming options like large choral works or other collaborations, and we will not have to say "sorry, the concert is sold out"...at least not for a while!

Our first performances in the West Ottawa PAC were a truly memorable christening of our new home - a pair of concerts featuring violin legend Midori. We were thrilled to also offer the community free admission to the Our New Home Celebration concert in August, featuring Peter & the Wolf, as a chance for everyone to explore the new hall and get to know HSO through a light program in a casual setting.

The highlight of the year was of course our inspiring 2024/5 Classics season of gorgeous music and outstanding guest artists. We also offered an energizing school year of Link Up, another fun-filled Pops at the Pier, the annual Music Unites Us free community concert, uplifting performances from our youth orchestras, and an expanded schedule of outreach HSO chamber performances. The summer also included HSO's first ever Summer Orchestra Camp, led by Community Strings conductor John Reikow. This intense week of learning drew participants from throughout the lakeshore/Grand Rapids area, and an expanded camp is in the works for next summer. Community Strings has grown in membership, and built a schedule of outreach concerts, offering a wonderful experience for area amateur musicians.

HSO seeks to engage music lovers of all ages with opportunities to listen, play and learn by offering quality symphonic music concerts, education programs and community collaborations throughout the lakeshore area. We love to share the music!

Ruth A. Crouch

HSO BOARD OF DIRECTORS

(Current 2025)

Ruth A. Crouch, Board Chair
Susan Miller, Vice Chair & Chair of Development
Committee
Kay Hubbard, Chair of Community Engagement
Committee
Tim Dyk, Treasurer
Jan Dalman
Sarah Bast, Chair of Education Committee
Sarah Briggs, Secretary

Trina Lichtenwalner
Rachel Coussens*
Don Cowie, Chair of Audit Committee
Susan Formsma*
Todd Klipp, Executive Committee
Tara Leonard
Luke Panning
Marilyn Schmidt, Chair of Governance Committee

Paul Ten Elshof Shandra Martinez Mike Usher Marcia Westrate Adam Graham* Jayne Gort* Steve Haberkorn

*Current HSO Musician

A NOTE FROM THE PRESIDENT & CEO

It gives me great pleasure to present an overview of the impressive new

initiatives that the HSO team has been able to achieve during the 2024-2025 season. Building on the outstanding leadership of founder Kay Walvoord and an action-oriented Board of Directors, support for HSO continues to flourish despite political division, the decline in corporate giving, economic un-

political division, the decline in corporate giving, economic uncertainty, and the residual impact

of rising inflation. A transformative six-figure estate gift to the endowment from the late David Roossien boosted HSO's long-term financial stability, while increased stewardship, donor cultivation events, a new Gift of Music fundraising and sponsorship brochure, and multiple fundraising mailings to ticket buyers yielded a solid increase in individual donor revenue. More donors, giving bigger gifts!

Much-needed upgrades to the administrative offices included securing an information technology grant and year-long IT support from EnvizionIT, a non-profit software grant from Microsoft365 for office productivity software and digital file sharing and storage, and a partnership with a local grant writing and foundation

management fundraising firm River City Grant Writing. In addition to the spectacular programming and exceptional soloists you have come to expect from your HSO, slight adjustments to single and season ticket prices, coupled with new tiered seating zones and passing credit card fees to customers has empowered us to exceed our FY26 subscription goals before the season begins. The addition of 200 seats at our new home at the West Ottawa Performing Arts Center will continue to increase our earned revenue stream, a critical addition to offset the impending loss of Federal and State funding.

Special new performance partnerships with Tulip Time, Freedom Village, Quincy Place, the Holland Farmer's Market, Second Reformed Church, Harderwyk Ministries, Herrick and Saugatuck public libraries, and many other local festivals, senior and community centers, and churches continue to spread the HSO brand and our cultural footprint to new audiences. It is a time of unprecedented growth and innovation beyond the "mom and pop community orchestra" of decades past, made possible only by our passionate, generous, and committed Board, staff, musicians, volunteers, ticket buyers, and donors. Thank you for being a part of it all!

Michael T. Naess

HSO STAFF

(Current 2025)

Johannes Müller Stosch – Conductor, Music Director
Michael T. Naess – President & CEO
Greg Bassett – Operations/Personnel Manager
Amanda Dykhouse – Ticket Manager, Concertmaster, Librarian
Brenda Hearn – Bookkeeper
Jayne Gort – Link Up Coordinator
Kyle Nester – Conductor Junior/Concert Strings
Victoria Zokoe – General Manager Youth Orchestras
Jaclyn Klinger – Rehearsal Manager Youth Orchestras

Josh Zallar – Conductor Youth Orchestra
Haley Earley – Marketing Coordinator
Carlie Post Shults – Education Coordinator
Jenny Walvoord – Graphics/Ads/Website





HSO MUSICIANS

(2024-2025 Season)

MUSIC DIRECTOR/CONDUCTOR JOHANNES MÜLLER STOSCH

Violin

Amanda Dykhouse, Concertmaster
*Walvoord Endowment

Michelle Bessemer, *Principal* Krista Archambault^

Katie Bast^

*Ken & Grace Vos

Teresa Bellamy^ Patrick Foley^ Sara Good^ Anna Spix^ Jennifer Tuinenga^ Josh Zallar^

Larissa Brooks

*Lynette & Stuart Fall Chair

Sara Covell
Sharon Dwyer
Becky Dyk
Susan Formsma
Karen Jane Henry
Michelle Kellis
Jane Lee
Rene Olivera
Rhiannon Pitcock

Rhiannon Pitcocl Kathryn Reikow Ellen Rizner

Alison Sall

Patricia Wunder

Zirui Xi

Viola

Lauren Garza, Principal David Lee^ Kristina Zeinstra^ Darren Chan Daniel Griswold Mary Hofland Connie Meekhof Lexi Sloan-Harper Laurie VanArk

Cello

Pablo Mahave-Veglia, Principal Lydia Raymond^
McCormack Wyn^
James Alexander^
John Reikow^
Lee Copenhaver^
Matt Heyboer
Tiger Huang
Esther Peterson
Lydia Schubkegel
Kevin Sweers
Dawn VanArk

Bass

Chuck Page, Principal Marcelle Marcelletti^ Jmar Bongado Liam Coussens Cameron Steenhoek Nathan Walker

Rebecca Winchell

Flute

Rebecca VanDeWalker, Principal *Susan & Randall Miller Jayne Gort^

*Westrate Foundation Gay Landstrom, piccolo

Oboe

Natalie Feldpausch, *Principal* Rebecca Williams, English Horn^ Caitlin Kramer^

Clarinet

Gary June, Principal Lindsey Bos^

Bassoon

Kerrissa Silverthorne, *Principal* Laura Diaz^ Ruth Wilson, contrabassoon

French Horn

Greg Bassett, Principal Michael Wright^ Nicole Minney Evan Supplee Tim Wright

Trumpet

Bruce Formsma, Principal Aaron Good Gregory Alley^

Trombone

Paul Wesselink, *Principal* Steve Lilly^ Adam Graham, Bass trombone

Tuba

Brendan Bohnhorst, Principal

Timpani

Christopher G. Jones, Principal

Percussion

Eric Peterson, *Principal* Shanley Kruizenga ^ Rachel Coussens

Keyboard

Position Open

Harp

Allison Reese, Principal

*Sponsored Chairs
^denotes associate/assistant principal

HOLLAND SYMPHONY

YOUTH ORCHESTRAS

The three ensembles of the Holland Symphony Youth Orchestras offer students the chance to develop their talents and skills in community with other young area musicians.



Holland
Area HAYO
Youth Corchestra

HAYO

FULL STUDENT ORCHESTRA WITH COMPETITIVE AUDITIONS



Holland
Area
Concert
Strings



HACS

AUDITIONED INTERMEDIATE STUDENT ORCHESTRA





HAJS Area
Junior
Strings

HSYO
Conductors:
Josh Zallar,
HAYO
Kyle Nester,
HACS
Victoria Zokoe,
HAJS

HAJS

BEGINNING
ORCHESTRA
FOR 6TH -9TH
GRADES. RUNS
DEC-MARCH





THANK YOU FOR SUPPORTING OUR PROGRAMS

HOLLAND SYMPHONY ORCHESTRA DONORS

Donations from 2024

Encore Society

(People who have included HSO in their wills/trusts.)

John* & Judy Gaydos

Franklin Kraci*
Betty Miller*
Randall & Susan Miller
Herb & Sally Pollock*
John & Ann Query
David P. Roossien*
Doug & Kay Walvoord
*In Memory

Conductor's Circle (\$15,000 and above)

George & Sibilla Boerigter Arthur J. & Kathryn D. Mervenne Foundation John & Judy Spoelhof Foundation Kay & Doug Walvoord

Platinum (\$10,000-\$14,999)

Anonymous (1) Franklin Kraai Trust

Gold (\$5000-\$9999)

Dave & Susan Couch
Ruth & David Crouch
Caron Farmer
Dede Howard
Todd & Anne Klipp
Robert & Jan Mahaney
Jack H. Miller
Randall & Susan Miller
Robert & Jean Olney
John & Ann Query
Sally & Marty Smith
Patrick Thompson, in memory of Camy
Thompson

Silver (\$2500-\$4999)

John & Sarah Briggs
Jim & Donna Brooks Family
Bruce & Susan Formsma
Edward & Diana Marsilje
Eileen Nordstrom
Douglas J. & Andrea Rasmussen
Barbara Timmer & Catherine Benkaim
Howard & Julie Veneklasen
Roger & Jan White

Bronze (\$1000-\$2499)

Anonymous (2) Audrey Bloemendaal Sandra Buller Thomas & Virginia Cook Donald & Bonnie Cowie

Esther DePree Lee & Linda DeVisser Tim & Becky Dyk Marshall & Jacqueline Elzinga Lynette & Stuart Fall Linda P. Fulton Javne & Kim Gort Alma Holkeboer Jack & Elsa Hyde Jim & Sheryl Jurries Brian & Cathy Koop Patrick & Mary Tuuk Kuras Bruce & Carla Masselink Barb & Mark McNally John T. Jerome & Mike Usher Amy Norris & MJ Towle, in honor of Joanna Norris Joanna Norris John & Patricia Tysse Kenneth & Grace Vos Joan S. Wenke

Joe Zobkiw

Warren Westrate Foundation

Carol Winslow

Landis & Judie Zylman

George & Gail Zainea

Director's Club (\$500-\$999) Anonymous (1) David & Jane Armstrona John & Kay Bassett Peter & Sarah Bast Brenda & Timothy Batts Andrew & Debbie Bissonnette Karen & John Bolthouse Donald Bruggink Roger Brummel John Canfield & Sharon Dwyer Joan C. Conway Janet Dalman Dan & Cecilia DeCook Greg & Amanda Dykhouse Mark Dykstra John Edlund Pat Eldean Jay & Rose Ewing Dan Fisher & Kay Hubbard Shannon Fultz Bob & Chris Gamble Dr. Ronald & Jerrie Lynn Gibbs Fred & Vicki Gordon Douglas & Jennifer Griffith Judith Hazelton David & Susan Hoekema Terry & Ruth Hofmeyer Charles & Judy Hunt Martha Joynt James & Ann Kiewel Jeffrey & Ramona Knight Calvin & Yvonne Langejans Michael Naess

Doug & Nancy Padnos
Jeff & Peg Padnos
Dr. & Mrs. Arthur H. Rossof
Marie & Ronald Seamans
Anne Slade
Cheryl Swierenga
Paul & Marie Ten Elshof
Thomas TenHoeve
Robert & Mary Trask
Margaret Van Grouw
Anna Mae & James Vander Woude
Kathy VanDerHulst
Nancy VandeWater
Linda Walvoord deVelder

Benefactor (\$250-\$499)

Chuck & Sue Bakker Lenore Barker Richard Bradlev Bill & Barbara Bredemeier Pam & Ron Brown Cynthia Baine DeMaagd James Ellsworth Frederic D. & Sally Floberg Heather & Tom Gough Fund Jim & Janet Hagel Paul & Nancy Heineman Alan & Mary Hofland Theresa Holden John & Sharon Kleinheksel Paul & Jacki Kleinheksel Brad & Ellen Klow Philip & Lillian Koning John & Barbara Kruis Fred & Charlotte Leaske Judith Mastenbrook Linda & Bruce McCombs Ken & Karen Michmerhuizen Kerry & Barb O'Donohue Cornelia & Louis Pepoy Elsie Redeker Bill & Maura Reynolds Marilyn Schmidt Edward J. & Juanita Sheridan Clifford & Lucia Storr Raymond Swierenga Mary Terpstra Paul & Lyn Trap Beverly Van Genderen Jane & Joe Vander Meer Don & Lois Van Lare Dirk & Ann VanZalen Margery VerBeek Dave & Jayne VerLee Randy & Jody Vogelzang Ronald & Mary Voss Martha Walvoord & Jack Unzicker David & Mary White Don & Sally Zenas

Friend (\$100-\$249)

Mary Aardema Ann Piet Anderson Jon & Susan Bachelder Leslie & Patrick Ballard Steve & Kerry Barkel Andy & Katie Bast Ron & Sunny Boeve Gary & Donna Bogle Joyce & Tom Bolhuis Kevin & Karla Bolkema

Duane Booi

Terri & Steve Borgman Lee & Jane Bosko Eleanor Bremer Elizabeth Carlson Neil & Mary Carter David & Janice Chase Jeff & Sandy Chrispell Sandra & William Church Liam & Rachel Coussens Jane A. Dalman

Terry DeYoung & Cindi Veldheer

John & Barbara Dillbeck William & Sally Doebler Wendy & William Doll

Patricia Dorton

Robert & Beverly Dykhouse Robert & Linda Elder

Hennie Elsinga

Tim Farmer & Tom Slater

Barbara Ferguson Bob & Lynne Frey Fred & Gail Geiger Ron & Jeanne Gerow Ronald & Monika Giddy

Frances Hackney

Thomas & Nancy Hardy Brenda & Ray Hearn

Paul Hekman

David & Barb Herman Bruce & Carol Himebauah Peter & Carole Hintz Dr. Paul D. Hoeksema

Eileen & Henry Hofstra Dr. Eugene C. Jekel

Curtis & Mary Kamman Ruth Keel

Jeanne & William Kendrick Bill & Nella Kennedy Tara Weymon Leonard Richard & Patricia Leppink

William & Patricia Lint Glenn & Jane Lowe

Warren & Carolyn Lowry Norm & Thelma Machiela

Joyce Magee

Dan & Nancy McVickar Connie & David Meekhof

Judy & John Meyer John Mulder

Fredrik Naess

Milton & Marilee Nieuwsma

Jovce Nilsen Richard Noteboom Sue Panasuk Rhonda Peterson Dan & Ellie Pettee Charles & Patsy Postma Paul & Karen Prins

Dr. Robert & MaryAlice Ritsema John & Margaret Sanford Mark & Emily Sauer Mary Kay Schoon Dennis Sergent

Don Sheill & Joanne Patterson

Scott & Ann Siakel

Ruth Sill

Rev. Dr. Daniel Snyder Nancy & James Spahr Patricia Stirlina

Elaine Tanis

Lee & Millie TenBrink

Laurie Van Ark

Myron & Mae Van Ark Mary L. Vande Poel Ted & Joan VanderVee Eleanor VanDvke

Gerald & Betty VanWyngarden

June Veldheer

Steve & Grace Veldheer Victor & Isla VerMeulen Robert Visscher

Dennis & Betty Voskuil Mark & Crystal Walvoord Darius & Helene Wampler Edward & Jane Westerbeke

Elizabeth White Bob & Joan Williams Susan Woods Julie Working

Patron (up to \$99)

Anonymous (1) Gerry & Nina Albers

Sarah Baar

Margaret & Jerry Berg Eleanor Beyer

Sherry Bonadies Neil Browning Elaine A. Bruins Cheryl Chapman Charles & Debra Cizek

Robert & Cathy Colten Mary Deenik Wilma Elsinga Christine Ferry Ruth Fischer Jonathan Flowers Edward & Nancy Fody Sandra Frauenheim

Madeleine Garvey Sarah & Thomas Glover Gloria Goodwin Gary & Jane Handel Carol D. Hoekenga Greg Hofman Pauline Housenga Chandra Hronchek

Christopher Hurley

Harmina Jansen Barbara Kidd

Mariia Kovalska

George & Roberta Kraft

Janet Kramer Connie Kruse Timothy Laird Lois Lamb

Ben & Trina Lichtenwalner

Suzanne Linn

Bill & Cindy Lyzenga Sheila McCormack Bill & Jill Mendenhall Gary & Vikki Morris

Megan Murray

James & Barbara Neevel Keith & Jamie Noblett Albert Olmstead

Thomas O'Neal & Carrie Rodgers-O'Neal

Brian Priest Emil Pulick Jennifer & Eric Reyes Paul & Christine Revnen Ronald Rhoades Jovce Rvl

David & Deborah Sanderson

Karola Schaich Dave & Joyce Sikkema Bob Skaggs Marti Sligh

Carol Soriano Nancy Staal

Philip & Donna Stockton

James TenBrink Nina Tritenichenko William Troutman Merrill Tutton

William & Sarah Unzicker Gwynne Vanderwall Mark & Julie Van Oostenburg Alan & Carla VerSchure

Michael & Judy Visscher Rebecca Weiner

Wayne Wiley Bette Williams

Dave & Lynne Williams

In-kind Donations Individual

Anonymous Sandy Chrispell Dave Couch Mark Dvkstra Ralph Fairbanks Karen-Jane Henry Michael Naess Mike Usher & John Jerome Doug & Kay Walvoord

Holland Symphony Orchestra Endowment Funds

Holland Symphony Youth Orchestras Fund Drs. John & Dede Howard Fund Norbert Mueller Fund David P. Roossien Fund Douglas & Kay Walvoord Fund

Community Foundation of the H/Z Area Gifts to Holland Symphony Orchestra Fund Bruce & Susan Formsma Dawn Van Ark

CORPORATE/GRANTS HSO & HSYO

Platinum (\$10,000 and above)

Barnabas Foundation Michigan Council for Arts & Cultural Affairs National Endowment for the Arts University of Michigan Health – West

Gold (\$5000-\$9999)

Corewell Health Zeeland Hospital Haworth Helps Holland Charter Township Macatawa Area Coordinating Council MillerKnoll Foundation

Silver (\$2500-\$4999)

Bradford Company

Community Foundation of the Holland/Zeeland Area Lewis & Helen Padnos Foundation Stuart & Barbara Padnos Foundation

Bronze (\$1000-\$2499)

Macatawa Bank Samuel Westerman Foundation Woman's Literary Club

Director's Club (\$500-\$999)

Holland Litho Printing Service Horizon Bank Laketown Township Smith Haughey Rice & Roegge

Benefactors (\$250-\$499)

Hope Church

Friend (\$100-\$249)

Blue Lake Fine Arts Camp Leigh's Fashions Quincy Place In-kind Donations – Corporate Anchorage Marina City of Holland Eldean Shipyard Haworth Hotel at Hope College Huisman Flowers Macatawa Bank Snack Shack Pink Zebra Moving Waterfront Film Festival

FRIENDS OF HOLLAND SYMPHONY YOUTH ORCHESTRAS

Donations from 2024

Underwriters (\$1000 or more)

Bob & Jean Olney

Director's Club (\$500-\$999)

Bruce & Susan Formsma Carolyn Moeller Mary L. Vande Poel Doug & Kay Walvoord

Benefactor (\$250-\$499)

Janet Dalman
Esther DePree
John & Bamba Donnelly
Greg & Amanda Dykhouse
Paul & Nancy Heineman
Shandra Martinez

Sponsor (\$100-\$249)

Peter & Sarah Bast Sarah Strong & Andy Blake Ann Frieswyk Bradley & Elizabeth Grossman Paul & Jane Lindemuth Chris & Shanna Meyer Dr. Robert & MaryAlice Ritsema Cal & Marilyn Rynbrandt Jeremiah Slawson Kathryn & JP Sundararajan Rachel & Don Veldink

Patron (up to \$99)

Vincent & Jo Ann Csapos Drs. Jeff Johnson & Beth Peter Randolph & Lori Moeller Randy Moeller Gary & Vikki Morris Breanne Roche Ron & Jacki VanderSlik Bob & Joan Williams Stephen & Martha Wing



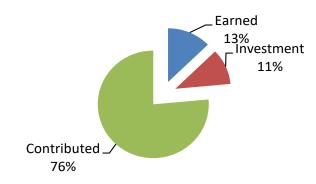
Annual Financial Report

The Holland Symphony fiscal year is May 1 to April 30, so the 2025 financials reported are for 8 months of 2024 and 4 months of 2025. The orchestra uses a season calendar for general reporting of income and expenses in the year in which they are received yet uses a calendar year to track and report annual donations

The list of donors in this report and in concert programs is based on a calendar year and does not reflect new donations given in the year 2025. These donations will be acknowledged and published at the conclusion of the 2025 year.

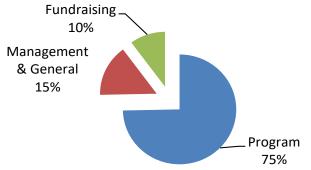
	<u>FY 2025</u>
Total Revenue	\$1,290,916
Total Expenses	578,664
Change in Net Assets	712,252
Total Net Assets	\$2,396,764

Operating Revenue by Source



^{*}Includes a \$553,156 legacy gift to the Roossien Endowment from the late David P. Roossien in October 2024.

Operating Expenses by Functional Grouping





JOHANNES MÜLLER STOSCH, MUSIC DIRECTOR & CONDUCTOR

2025 SUMMER CONCERTS



FRI, AUG. 8, 2025, 7:30 PM SAT, AUG. 9, 2025, 2 PM West Ottawa Performing Arts Center Midori, violin Moni Simeonov, violin MENDELSSOHN Violin Concerto Also works by Pärt and Bach. Concerts in memory of Jack H. Miller

SAT, AUG. 9, 2025, 7 PM
Free Community Concert in Kollen Park
Music Unites Us: Grupo Super Nova
Family-friendly event with dancing,
food trucks, and your HSO!
Activities begin at 5 PM.

CORPORATION

NATIONAL #ARTS
ENDOWMENT #ARTS





25-26 SEASON CONCERTS

JOHANNES MÜLLER STOSCH, MUSIC DIRECTOR & CONDUCTOR

All concerts held at West Ottawa Performing Arts Center.

SAT, SEPT. 6, 2025, 7:30 PM Ryan Darke, Trumpet

TCHAIKOVSKY Symphony No. 5 Also works by Schreker & Arutiunian Guest Artist Hosts Dr. Ronald & Jerrie Lynn Gibbs

SAT, OCT. 4, 2025, 7:30 PM Moni Simeonov, Violin

BEETHOVEN Symphony No. 3 "Eroica" Also works by Mozart & Prokofiev Sponsored by George & Sibilla Boerigter and Caron Farmer

Guest Artist Host Ruth & David Crouch

SAT, DEC. 13, 2025, 3:30 & 7:30 PM Home for the Holidays

Steve & Allison Martin, Vocalists

Festive family-friendly concerts! Favorites include "O Holy Night", "Ave Maria", "Christmas Singalong", and The Nutcracker. Guest Artist Sponsor: Lee & Linda De Visser.

SAT, MAR. 28, 2026, 7:30 PM Michelle Areyzaga, Soprano MAHLER Symphony No. 4 Also works by Still & Debussy Guest Artist Host Gary & Jane Handel

SAT, APR. 25, 2026, 7:30 PM
Mikhail Korzhev, Piano
Audience Choice 2026
BONDS Montgomery Variations
MARX Romantic Piano Concerto