

**Holland Symphony Orchestra
P O Box 2685
Holland MI 49422-2685**

Press Release

Holland Symphony Orchestra and Music Director, Johannes Müller-Stosch announce the David P. Roossien 2021-2022 Concert Season's featuring guest artist, Jack Unzicker, double bass, sharing live music "together again!"

This concert will take place on Saturday, October 16th at 7:30pm at the Concert Hall at the Jack H. Miller Center, Hope College. There will be no pre-concert talk in the venue before the concert. Masks will be required at the concerts. (All plans are subject to change relative to the pandemic restrictions in Michigan.)

Single tickets are \$22 per adult and \$5 per student K through college. Classical Chats continue at Freedom Village, (145 Columbia Ave.) 6th floor at 3:00pm on the Thursdays prior to the three Classical Concerts. This is open to concert attendees. The orchestra is using e-tickets so please download your tickets to a phone or print them ahead of the concert. The HSO office is willing to print tickets for attendees if you call the office by Friday noon, October 15th. 616-796-6780

Ticket holders are invited to read the program online, program notes with interactive music clips, biography of soloist and conductor, information, and maps to the venue location. A pre-concert video will be available one week ahead on the Holland Symphony website to learn more information about the concert, the composers and the soloist. The website is www.hollandsymphony.org.

The full season sponsor is David P. Roossien and the artist sponsor is Bradford Co. Logo sponsors for Classics II include Smith Haughey Rice & Roegge, First National Bank of Holland, Sight Eye Clinic, Chamber Music Festival of Saugatuck, Opera Grand Rapids and Blue Lake Public Radio. Artist flowers are provided by Huisman Flowers (Eastern Floral Lakeshore). Please go to the website to look at the interactive websites of our logo sponsors as well as other season sponsors.

The performance will open with The Hiawatha Suite by Coleridge-Taylor opens the concert. This British composer was inspired by Longfellow's poem, "Hiawatha," and wrote a cantata and a ballet based on its content. Coleridge-Taylor is often considered a successor to Dvorak, channeling his romantic sound and use of American-sounding music. The concert will continue with Nino Rota's "Divertimento Concertante," a concerto for double bass and orchestra featuring Jack Unzicker. Rota is best known as the composer of several film soundtracks, especially the Godfather trilogy. This piece has all the lush sounds and excitement of a classic Hollywood film. The concert concludes with Beethoven's well-known Symphony No 6 "Pastorale," a joyful celebration of nature. Beethoven invites listeners to enjoy the peaceful sounds of the countryside. The piece provides intensity during a fierce thunderstorm sequence before it resolves in a spirited country dance.

Jack Unzicker, double bass soloist, has a wide range of performance credits. Currently as Assistant Professor of Bass at University of Texas Arlington, Unzicker performs regularly with Dallas Opera, Caminos Del Inka, Dallas Chamber Symphony, Santa Fe Pro Musica and Plano Symphony Orchestra. He is an active chamber music performer as well recording duo works for violin and double bass with his wife, Martha Walvoord, violin. The couple has made a project of increasing the repertoire for these two instruments by commissioning these works.

For more information, contact the Holland Symphony Orchestra:

Pictures of the soloists available by contacting the HSO and are available on the website.

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Contacts:

See bio of Johannes Müller-Stosch, Music Director, on the Holland Symphony website.

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