

Holland Symphony Orchestra

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Press Release

Holland Symphony Classics Up-Close Concert

The first concert of the fall will feature the Holland Symphony on Friday, September 10 at 7:30pm at First United Methodist Church, 57 W. 10th St. Masks will be required. The concert will feature soloist Pablo Mahave-Veglia, HSO principal cello and cello professor at GVSU. The wonderful acoustic environment and intimate setting will enable audience members to experience the symphony in a close, personal way.

Tickets are available in advance through the website www.hollandsymphony.org, and at the door. Tickets are \$22, \$5 students K through college. The full season sponsor is David P. Roossien and the artist sponsor is West Michigan Community Bank. Logo sponsors include: Smith Haughey Rice & Roegge, First National Bank of Holland, Sight Eye Clinic, and Chamber Music Festival of Saugatuck. Artist flowers are provided by Huisman Flowers (Eastern Floral Lakeshore).

The concert will begin with Ottorino Respighi's "Ancient Airs and Dances, Suite 3." Respighi enjoyed composing with forms from the past using the musical language of the romantic era. This suite of pieces is lush, dramatic, and emotional. Respighi uses only string instruments in this piece, yet produces a wide and rich array of sounds and textures.

The concert will conclude with Wolfgang Amadeus Mozart's exciting "Haffner" symphony, no. 35. Mozart wrote this near the end of his life. It is an exciting piece, full of energy, drama, and feeling. The orchestra will sparkle in the many fast passages. With this piece Mozart foreshadowed the sounds of the coming romantic era.

At the center of the concert, the orchestra will accompany Pablo Mahave-Veglia on Tchaikovsky's "Rococo Variations." In this charming and virtuosic piece, Tchaikovsky wrote in a light texture, using forms from the Rococo time period. The cellist is stretched to the instrument's technical limits in these variations on a delightful tune. Mahave-Veglia is performing the rarely heard original version of this piece, so there will be a few surprises for those familiar with the more familiar version.

Cellist Pablo Mahave-Veglia resides in Grand Rapids, Michigan, where he is a Professor at Grand Valley State University. Mr. Mahave-Veglia is a cellist and teacher of broad interests whose repertoire ranges from the early baroque, performed on period instruments, to his ongoing interest in researching, performing and recording the work of contemporary Latin-American composers. He counts among his musical influences his late mother, the noted piano pedagogue Mercedes Veglia, as well as such artists/teachers as Arnaldo Fuentes, Steven Doane, Tsuyoshi Tsutsumi, Janos Starker and Uri Vardi.

Over the last couple of seasons he has been much in demand as a chamber musician, joining the roster for the Ontario-based "Magisterra Soloist" for a tour of eastern Canada, as well as performing as a member of the Harlem Chamber Players during their residency at the University of Iowa. This last year he played the complete Vivaldi Sonatas with harpsichordist Gregory Crowell at the "Music at Penn Alps" in Maryland, as well as travelling to his native Chile to play a recital at the Frutillar Festival, and play the Saint-Saëns Concerto with orchestras in Antofagasta and La Serena.

See full bios Johannes Müller-Stosch and further information on the Events page on website at www.hollandsymphony.org. Pictures attached.

Please note concert time (7:30 PM)

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