

Brahms Symphony No 2 4th movement

Allegro con spirito

2V *p sotto voce*

7

13

*pp*

19

*dim.*

*f*

*sustain*

28

32

*Vib*

*b.*

*sustain*

37

*ff*

(2)

42

*ff*

4th movement

106

*ff*

*don't rush*

111

*f*

*ben marc.*

*Vib*

116

121

*E*

Beethoven Sym No. 5 4th mvt

34

41

46

51

56

61

*cellos*

*p* *3* *cresc.* *f* *pp*

*B*

*cres - - - cen - - - do - - - ff*

Brahms Sym. No. 2 1st mvt

Allegro non troppo

K.B.

11

21

30

48

58

62

*Fl.*

*2. Mai*

*p dolce*

*dim.*

*Ob.*

*A*

*p dolce*

*Fl. I & II*

*3*

*2 II*

*legato p*

*cresc.*

*B*

*Sustain*

*p*

Violin HSO excerpts  
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✓ Beethoven Sym No. 5 2nd mvt

Handwritten musical score for Beethoven's Symphony No. 5, 2nd movement, measures 163-175. The score is written on a single staff in G major, 3/4 time. It features a series of sixteenth-note patterns. Measure 163 starts with a *p* dynamic and includes a handwritten *D<sup>17</sup>* annotation. Measure 167 includes a handwritten *V* annotation. Measure 171 includes a handwritten *3* annotation. Measure 175 includes a handwritten *E<sup>17</sup>* annotation and a *f* dynamic. The score includes dynamic markings *pp*, *più piano*, and *cresc.*

Scherzo.  
Allegro vivace.

Mendelssohn

Scherzo from "A Midsummer  
Night's Dream"

Handwritten musical score for Mendelssohn's Scherzo from "A Midsummer Night's Dream", measures 16-25. The score is written on a single staff in G major, 3/4 time. It features a series of sixteenth-note patterns. Measure 16 starts with a *p* dynamic and includes a handwritten *16* annotation. Measure 18 includes a handwritten *A* annotation. Measure 20 includes a handwritten *B* annotation. Measure 22 includes a handwritten *V* annotation. Measure 24 includes a handwritten *C* annotation. Measure 25 includes a handwritten *D* annotation. The score includes dynamic markings *f*, *pp*, and *cresc.*