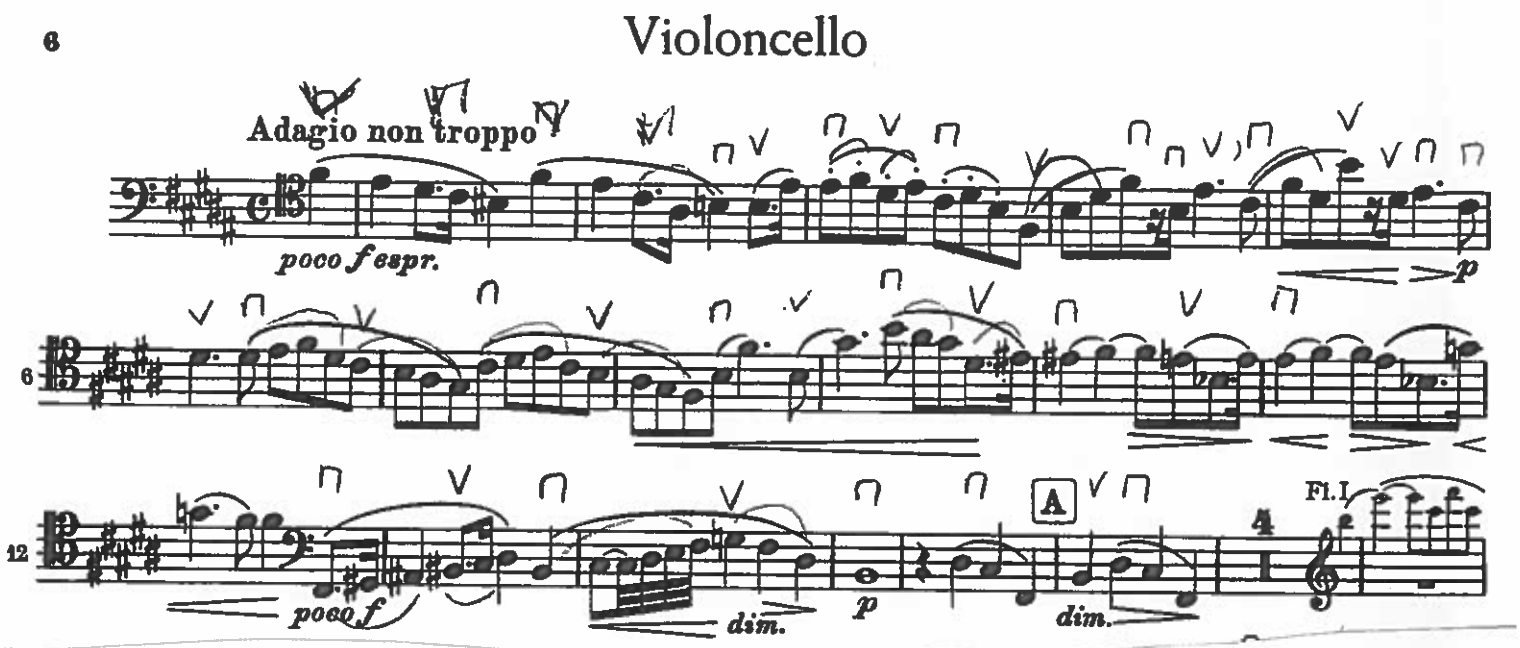
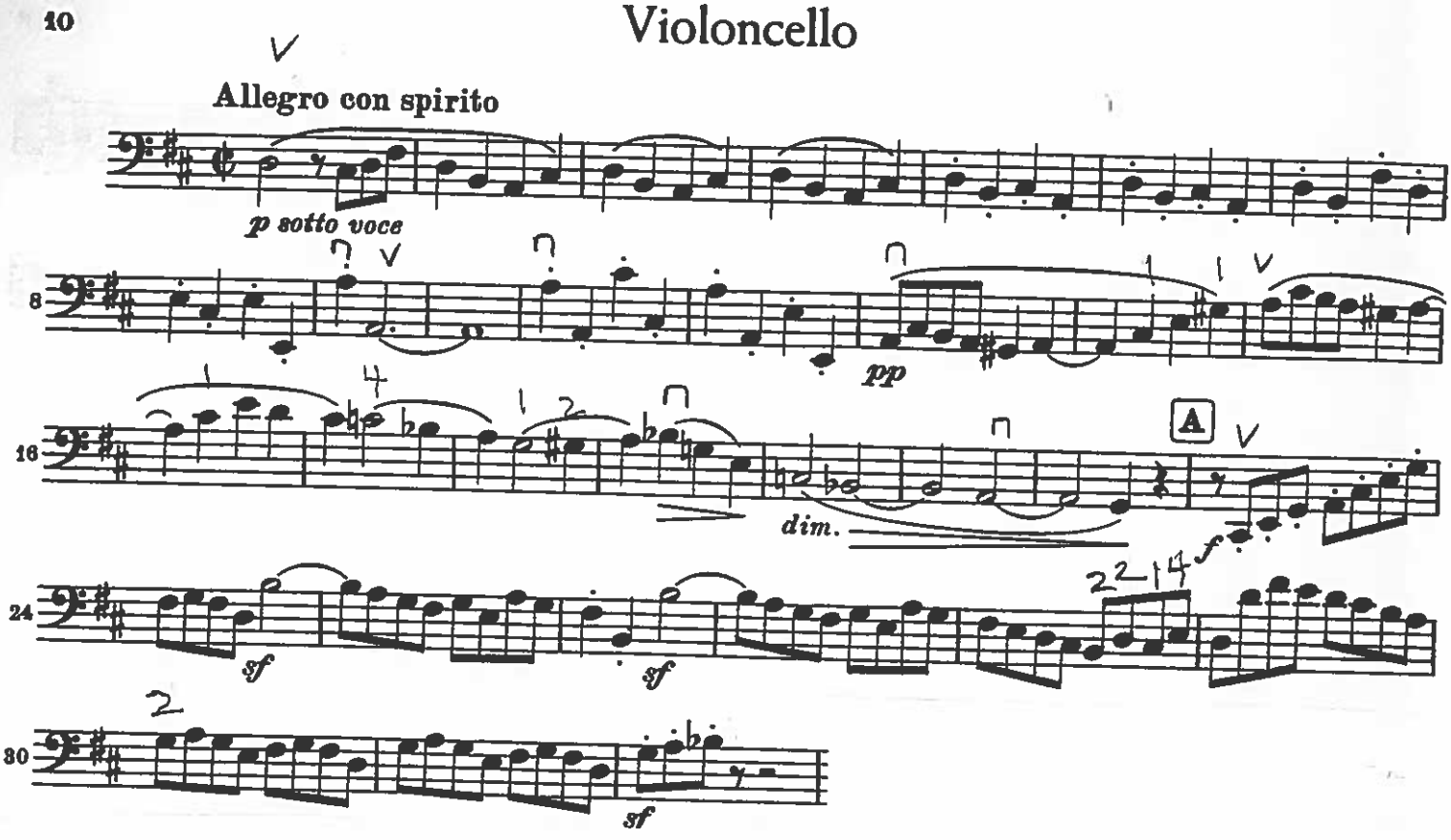
Brahms Symphony No. 2 2nd movement

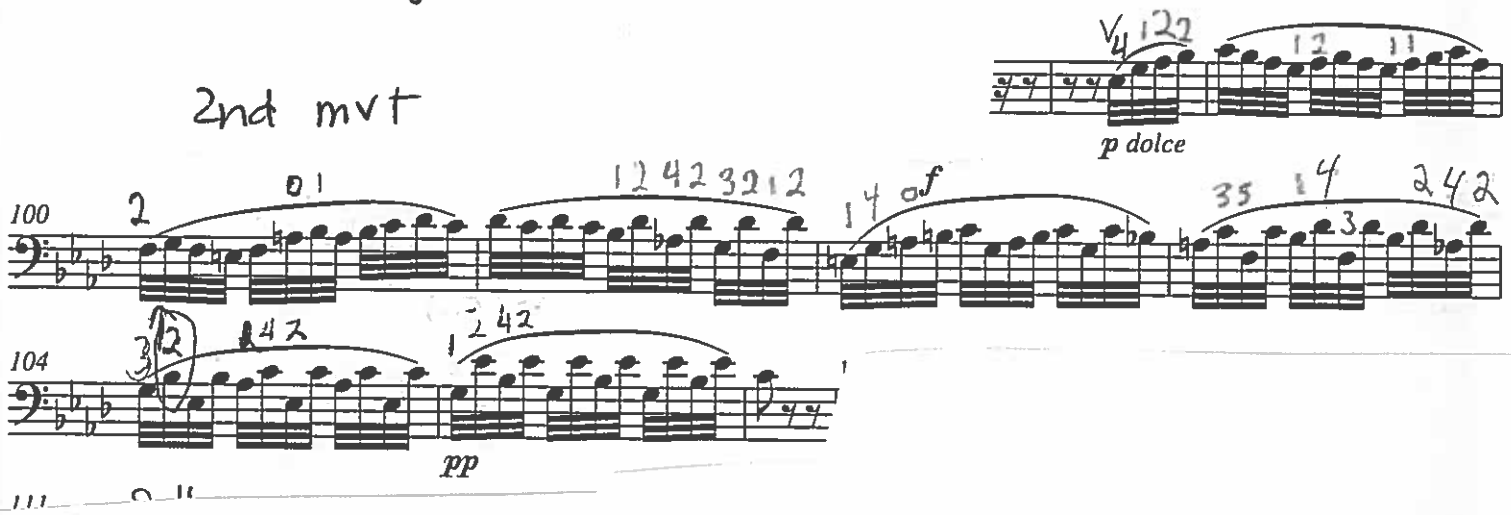


Brahms Symphony No. 2 4th movement

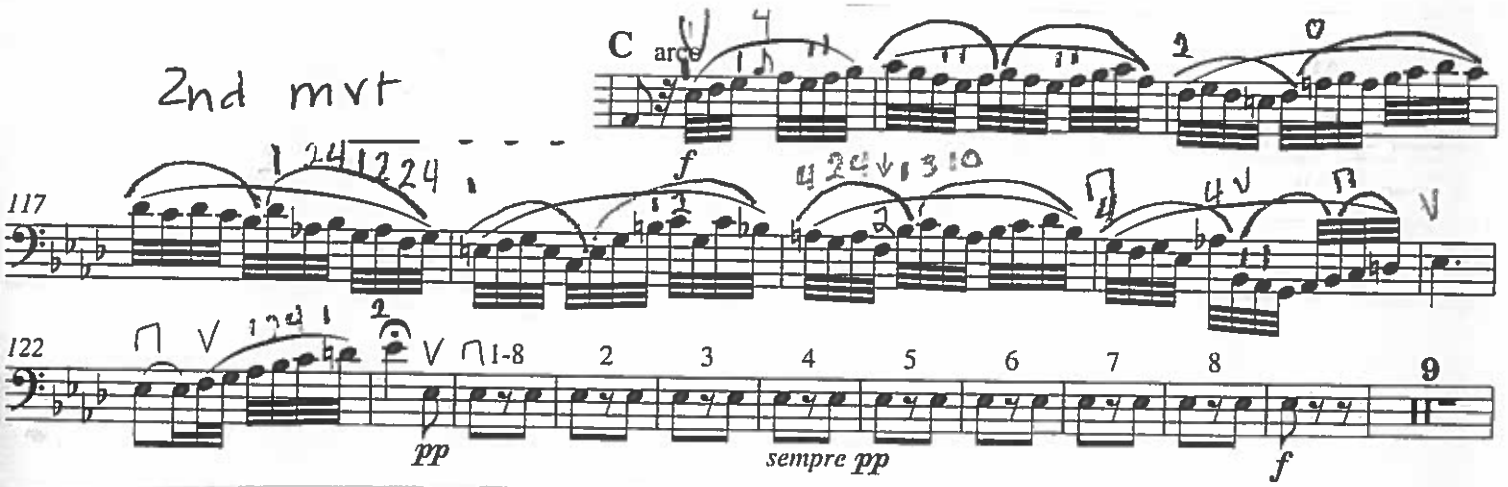


Beethoven Sym No. 5

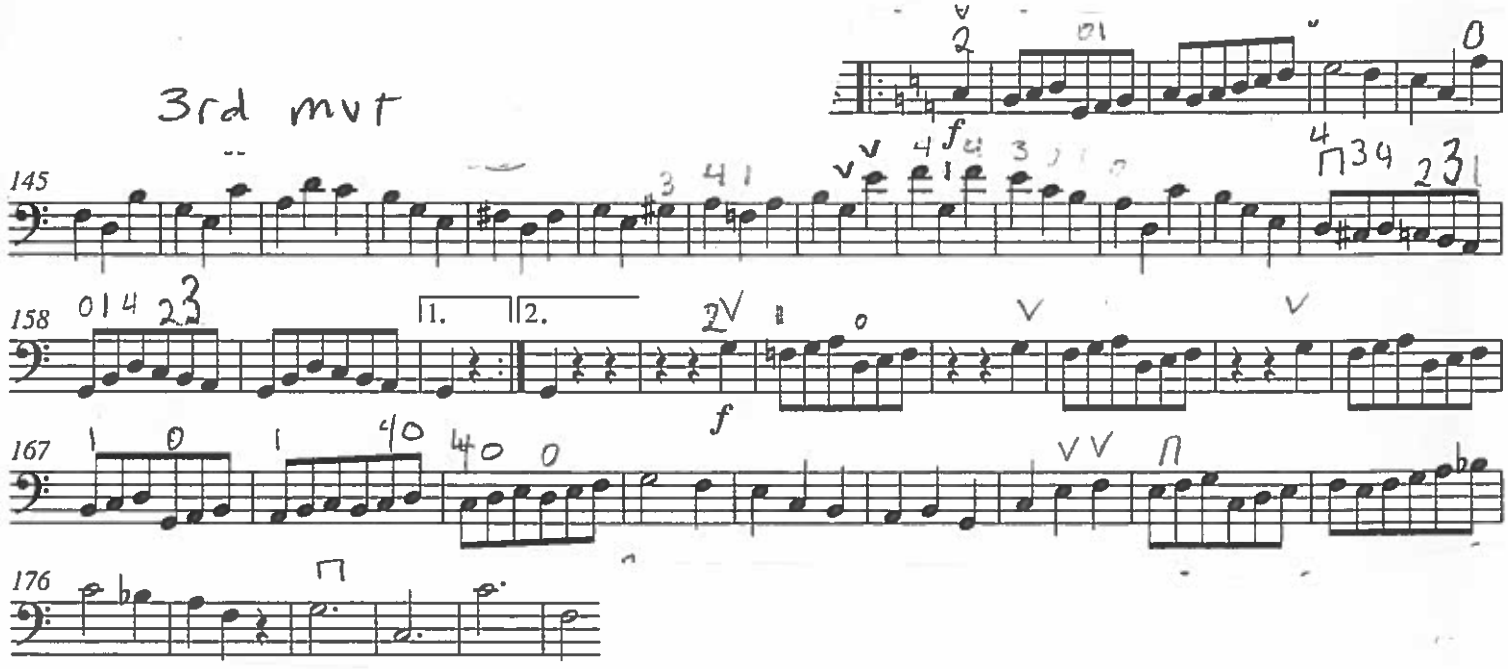
2nd mvt



2nd mvt

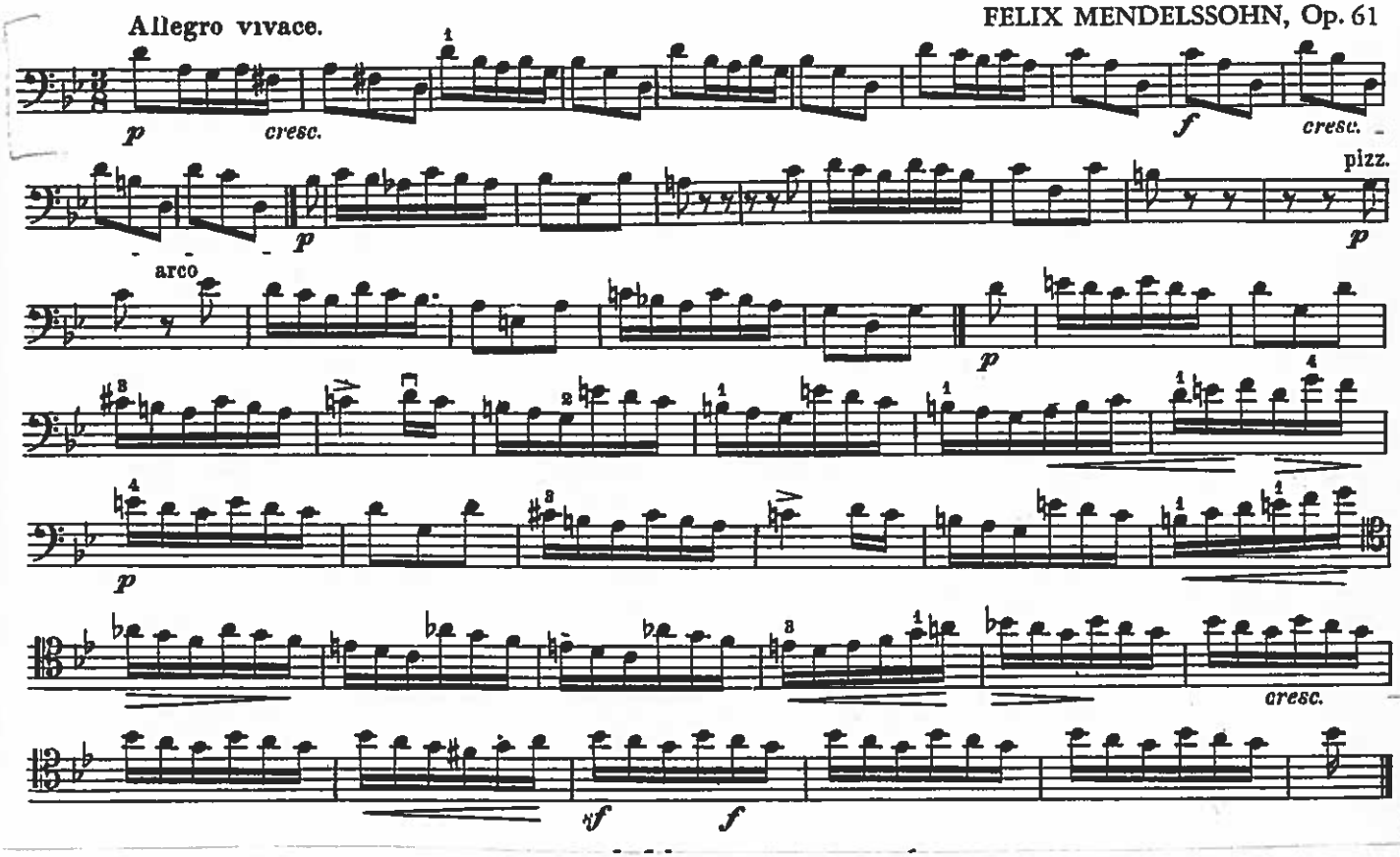


3rd mvt



Scherzo
from "Midsummer Night's Dream"

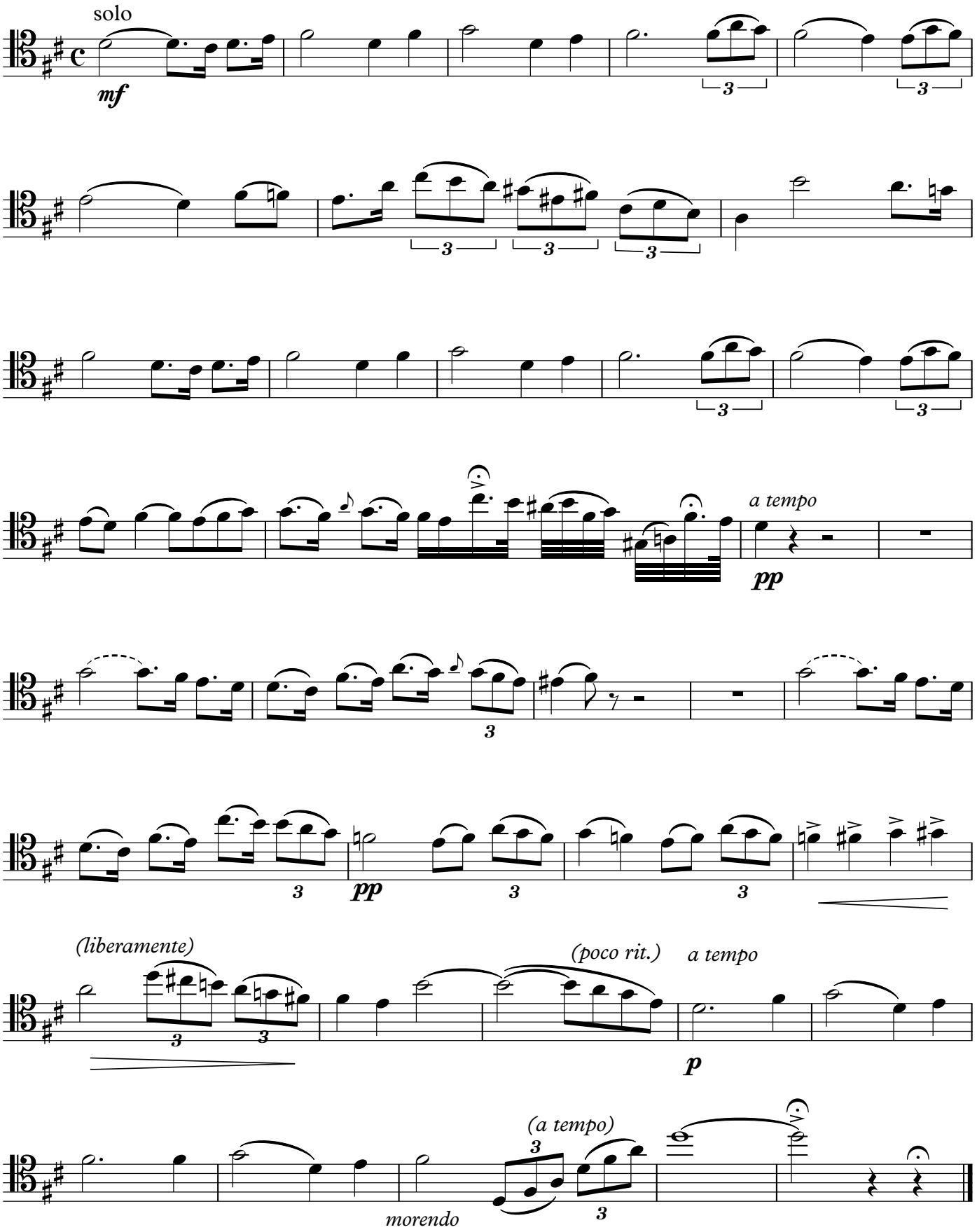
FELIX MENDELSSOHN, Op. 61



Ein Morgen, ein Mittag und ein Abend in Wien

Ouverture

Written 1844. First perf. 26. February 1844 in Theater in der Josefstadt

Franz von Suppé
(1819-1895)

Andante maestoso