CARNEGIE HALL

Weill Music Institute

Link Up

A Program of the Weill Music Institute at Carnegie Hall
for Students in Grades Three through Five

THE ORCHESTRA SINGS

What is Link Up in 2020?

- We will be presenting the ”Orchestra Sings” theme again this year.
  - How are melodies made?
  - How do orchestras sing?
- Students will explore a range of orchestral music through:
  - Listening activities
  - Ongoing work in improvisation and creative activity
  - Preparing the music to play or sing
- The Concert Experience
- Music Mentors
  - HSO Intermissions

- ***How can we help you?***

Resources

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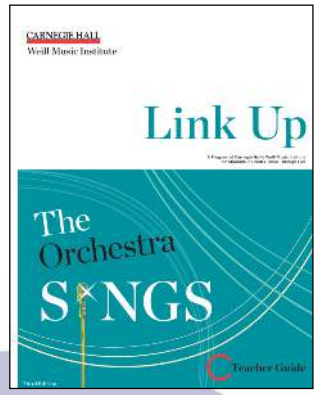
Materials



Teacher and Student Curriculum Guides

Recorders

Audio and Video resources

Online Resources

The Teacher Guide

Each section provides:

Aim

Summary

Materials

Standards

Vocabulary

Sections include:

Concert Repertoire

Repertoire Activities

Instrument Families

Concert Experience

Additional Information

Icons

Page 6

Online Use

Violin and Recorder

Singing

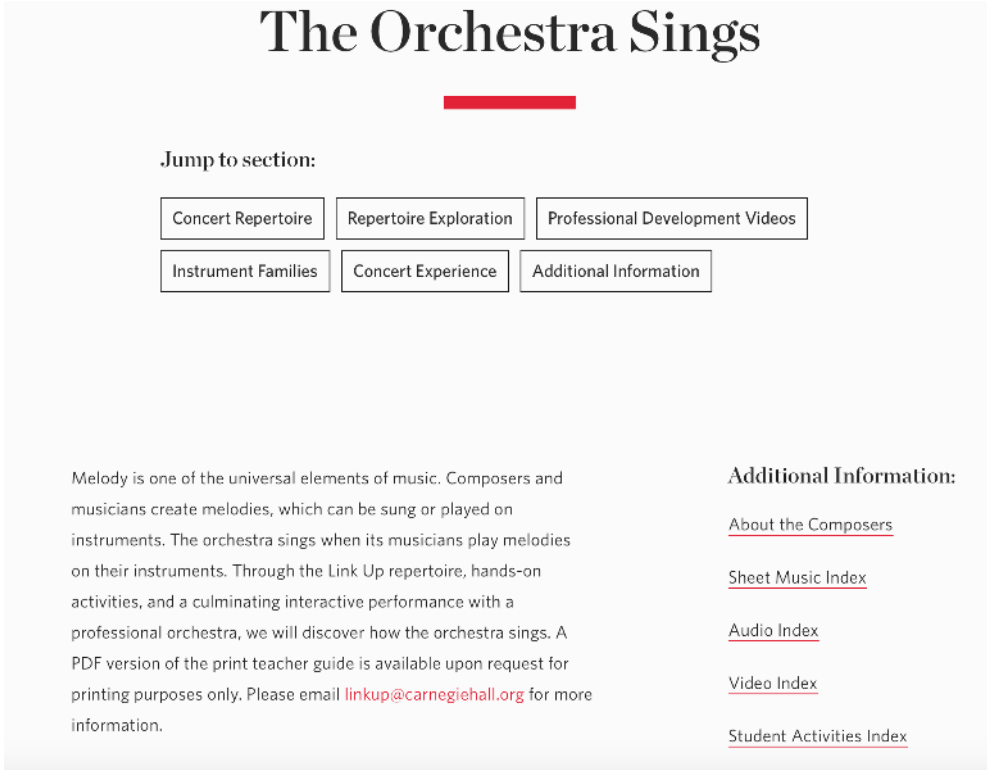
Recorder Star

Curriculum Pathways

Page 7

Basic Program Path (Minimum Requirements)	Basic+ Program Path (More Sessions, Intermediate Instrumental)	Advanced Program Path (Many Sessions, Advanced Instrumental)
Concert Repertoire Students learn to sing the following music: • "Come to Play" (Part 2) • "Ode to Joy" • "Simple Gifts" • "Bought Me a Cat" • "Oye" (Chorus) Students learn to play the following music: • "New World" Symphony **Repertoire Exploration** Students complete the following activities: • Families of the Orchestra (pages 55–57) • Rhythmic Patterns and Melodic Patterns in the Link Up Repertoire (pages 41–42) • Adding Your Own Animal Sounds to "Bought Me a Cat" (page 45) • Finale from *Firebird* Suite Listening Map (page 49)	First, complete the **Basic Program Path** (see left). **Concert Repertoire** Students learn to sing the following music: • "Come to Play" (Parts 1 and 3) • "Oye" (Verses) • "To Make Words Sing" Students learn to play the following music: • "Come to Play" (Part 2) • "Simple Gifts" • "Ode to Joy" **Repertoire Exploration** Students complete the following activities: • Patterns in Form (page 42) • Melodies Play Together (page 47)	First, complete the **Basic+ Program Path** (see left). **Concert Repertoire** Students learn to play the following music: • "Come to Play" (All parts) • "Ode to Joy" • "New World" Symphony • "Simple Gifts" • "To Make Words Sing" **Repertoire Exploration** Students complete all remaining activities and creative extensions in the Repertoire Exploration section.

The Web Site

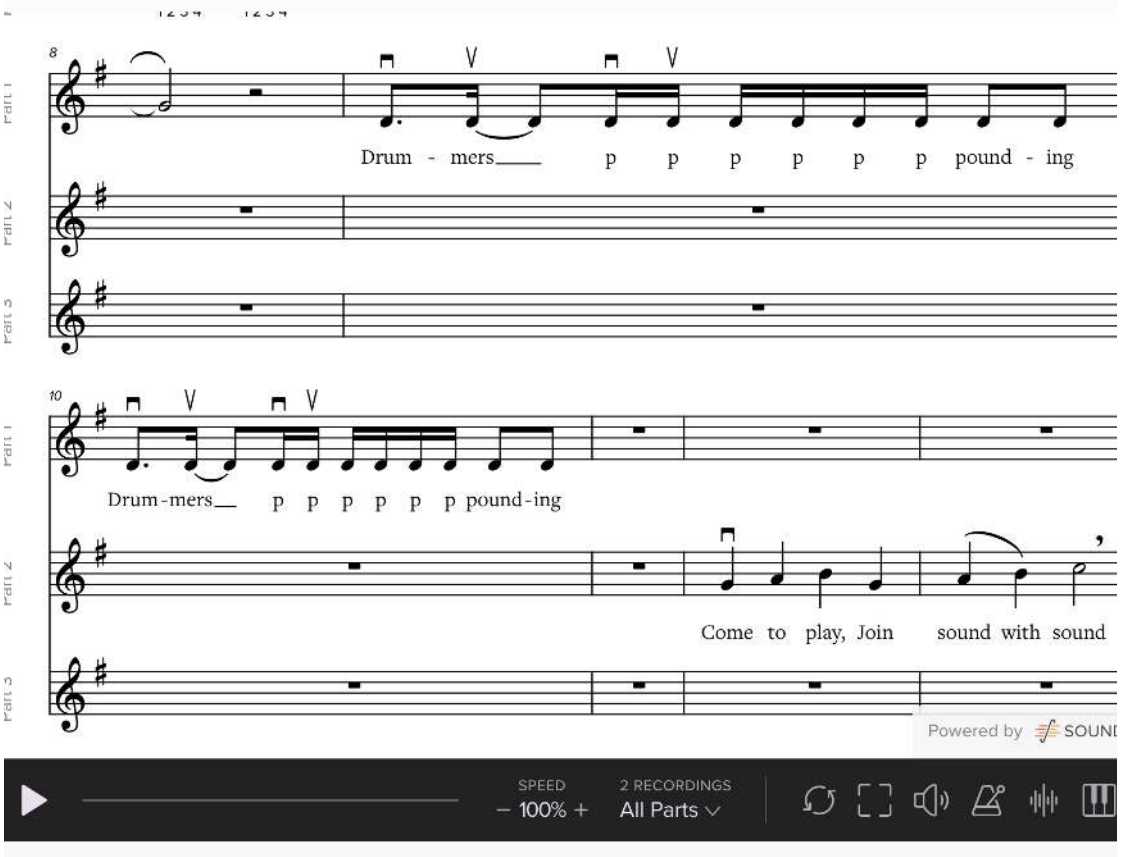


The Link Up web site has been re-designed!

https://www.carnegiehall.org/Education/Educators/Link-Up/National-Program/The-Orchestra-Sings

Features:

- Main page has links to each section in the Teacher Guide
- How to use the curriculum
- Fundamentals

Sound Slice

Sound slice is a customizable music education software program where the music notation is synced with a video of the music. You will see a Sound Slice window available for each selection in the Orchestra Sings repertoire.

Sound Slice Functions

Function	What	How
Basic	Play and Pause	Click play button or use space bar
	Jump	Click on the note to jump ahead or back in the music
	Loop	Click and drag across a section to repeat. Looping can also be turned on using the circle icon in the black tool bar. To play loop once, choose from the settings menu. To resize the loop, drag handles on either side.
	Change Speed	Slow down or speed up by choosing "+" or "-" or by changing the number in the toolbar.
	Count In	Activate a metronome count in from the settings menu.
Audio	Change Mix	Black Toolbar – Recordings: All parts, Play Along, or Synthetic can be toggled on and off while the music is playing.
	Adjust Instruments	On the synthetic playback, choose the volume button to bring up a separate menu. Each part can be either muted or instruments changed.
	Metronome	Choose the metronome button in the black tool bar. The settings can be adjusted under the volume button.
	Zoom	Under the settings menu.
	Settings Menu	Transpose, toggle parts on and off, change the appearance of the music.

THE ORCHESTRA SINGS

"Come to Play"

Thomas Cabaniss

Repertoire: **Singing, Basic Recorder, Recorder Star**

Recorder Notes Needed:

Part 1: D, E, F#, G, A, B, C, High D

Part 2: G, A, B, C, D (opt. High D, E, F#)

Part 3: D, E, F#, G, A, B, C, High D, High E

Jump to section:

Sheet Music | Audio | Videos | Repertoire Exploration | Composer Bio

Suggestions:

- As you teach each piece:
  - Think about how you would introduce the piece to the student.
  - What is the takeaway, what will they love?
  - Sing, then play
  - Break down each piece into successful nuggets.

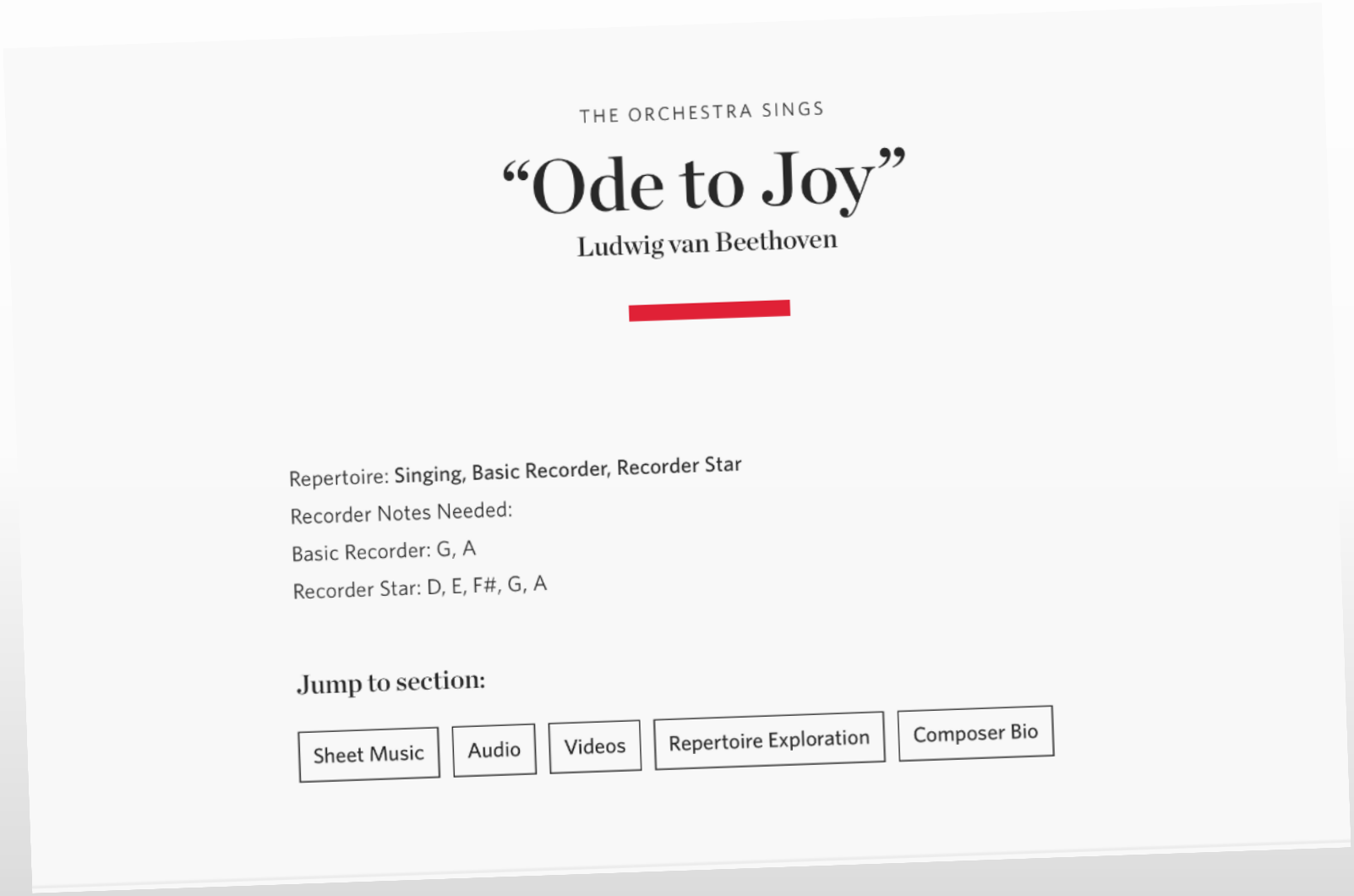
- Create a recorder book where the kids write their own music, and then use that music for fun or warm-ups.

Singing Tips

- Everyone can sing! Be a positive musical role model.
- Relate singing to talking.
- Can you be louder than me?
- Singing uses voice levels 4-5!
- Three things I want my kids to remember about singing……

Find vocal exercises, warm up and rubrics under "Fundamentals".

Teacher Guide page 16-17



THE ORCHESTRA SINGS

"Ode to Joy"

Ludwig van Beethoven

Repertoire: **Singing, Basic Recorder, Recorder Star**

Recorder Notes Needed:

Basic Recorder: G, A

Recorder Star: D, E, F#, G, A

Jump to section:

Sheet Music | Audio | Videos | Repertoire Exploration | Composer Bio

Recorder Strategies

- Why do I love teaching recorder?
- Recorder is a great equalizer, everyone is a beginner.
- You can pick it up and make a sound.
- Kids can trouble shoot their own problems:
  - I am blowing too hard
  - I am not covering the holes
- Link voice to recorder to the note on the page.
  - Develop flash cards to cue teacher/student actions.

Recorder videos under "Fundamentals"

Teacher Guide pages 18-19

THE ORCHESTRA SINGS

"Simple Gifts"

Joseph Brackett

Repertoire: **Singing, Basic Recorder, Recorder Star**

Recorder Notes Needed:

Basic Recorder: G, A, B

Recorder Star: D, E, F#, G, A, B, C, D

Jump to section:

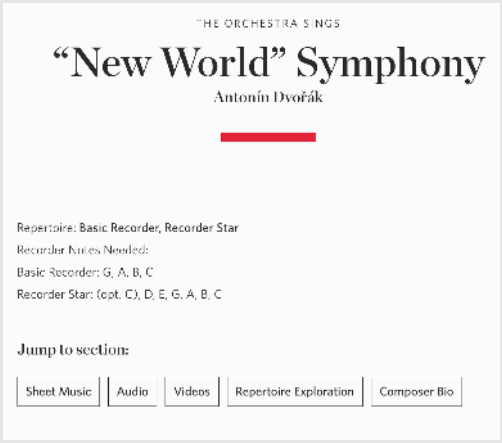
Sheet Music | Audio | Videos | Repertoire Exploration | Composer Bio

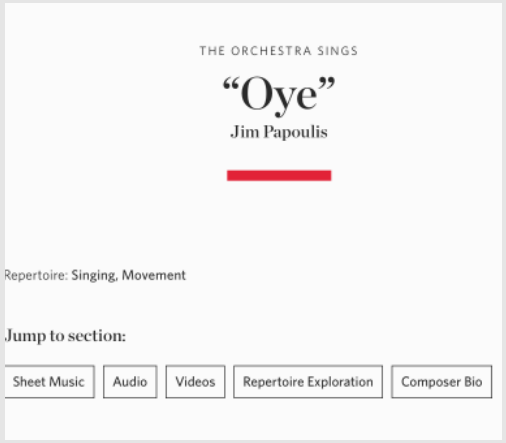
Other Teaching Strategies

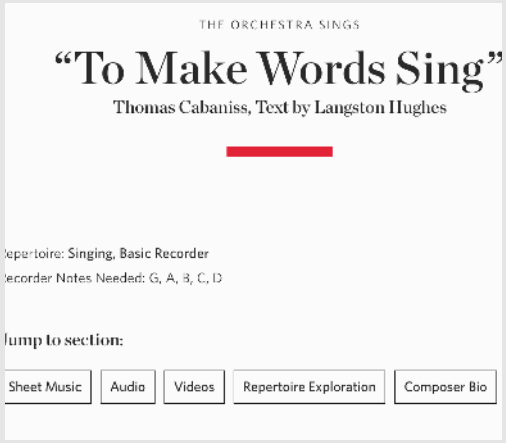
Look	Look for common note patterns.
Change It Up	If the class doesn't know how to read music, pick simple symbols and names (bear, rattlesnake, skunk) and point to the pictures and memorize.
Smaller Bites	Break down reading note names and playing with note understanding. Pitch letter names spoken, then sung, then played with recorder fingers.
Students Teach	Have students teach sections to their peers.
Change Location	Bring it outside to practice.
Feedback	At the end of the year, ask your 4th grade class how they would teach next year's 4th grade class.

Musical Challenges

- "New World Symphony" by Antonin Dvorak
  - Breath control in the low register
- "To Make Words Sing" By Tom Cabaniss
  - How melody reflects text
  - Help with sustained notes
  - Learn recorder interludes
  - Focus on transition for duple to triple time
  - Composition Activity
- "Oye" by Jim Papoulis
  - Choreography (See Videos under "Oye")
  - Spanish Translation (p28-29)







Repertoire Activities

Page 33

Composition Activity Page 40

The City

In the morning the city
Spreads its wings
Making a song
In stone that sings.

In the evening the city
Goes to bed
Hanging lights
About its head.

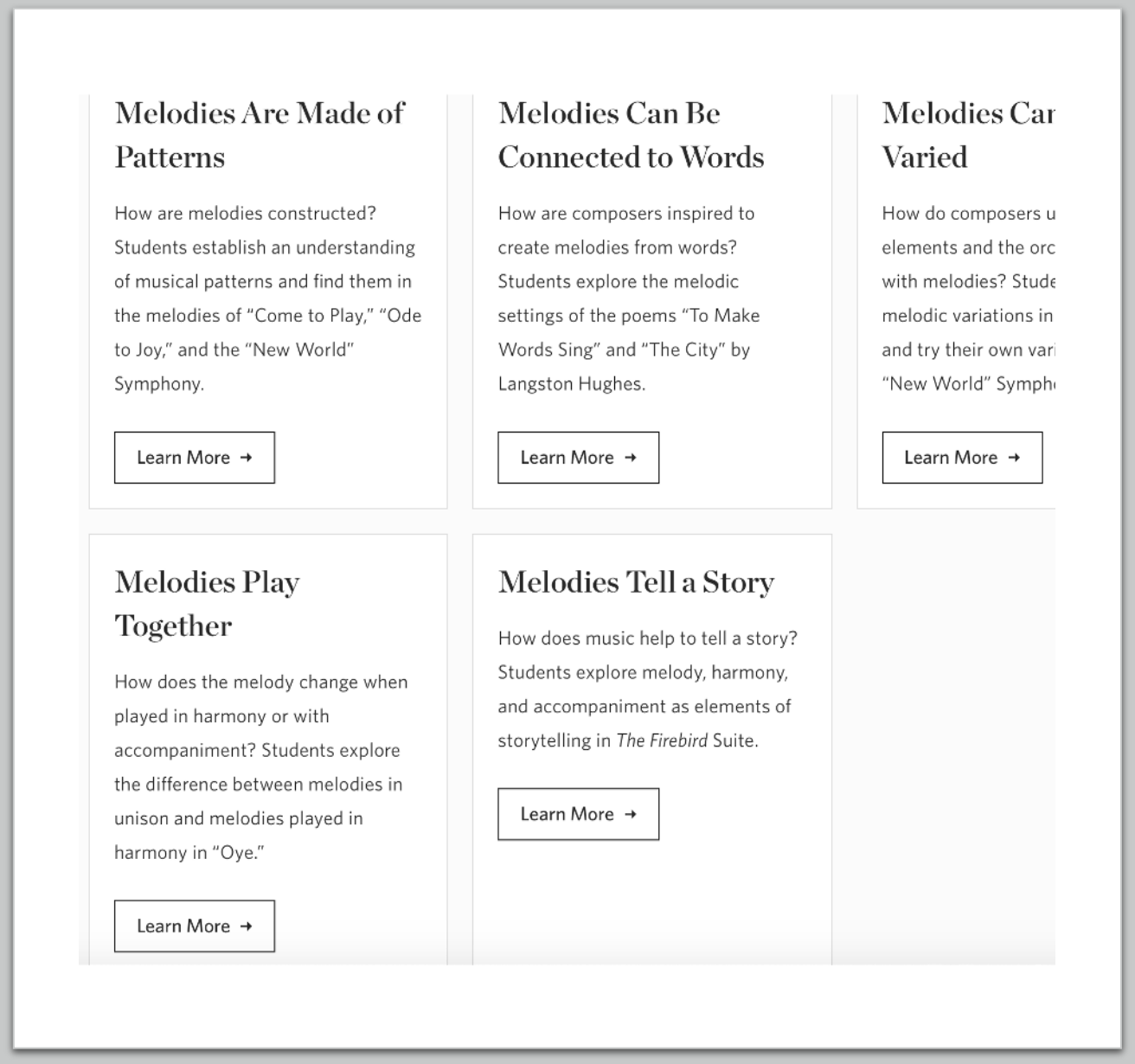
To Make Words Sing

To make words sing
Is a wonderful thing—
Because in a song
Words last so long.

How are composers inspired to make melodies from words?

- Discuss the meaning
- What images?
- Create a rhythm
- Create a melodic contour
- Create a melody
- Record!

Web Site Activities



The Firebird Story Page 48

Active Listening

- Dispel the myth that listening means doing nothing.
- Tell a story. Create a scenario where kids are eager to listen.
- If you heard it before, what is different? (new rhythm, instrument)
- Does the Firebird sound a little like Harry Potter?
- Stravinsky uses the same 4 bar phrase while the stone statues come to life. How can he do that and not be boring?
- Listening is just as important as playing.

Instrument Families

Jump to section:

Instrument Families Exploration | Identifying Instruments and Families

Be the Conductor | Instruments Form Ensembles | Creative Extensions

The Young Person's Guide to the Orchestra

Aim: What is an orchestra?

Summary: Students become familiar with the instruments and families of the orchestra.

Standards: National 6, 7, 8; NYC 1, 2, 3, 4, 5

Vocabulary: instrument, orchestra

Related Pages:

How to Use the Curriculum

Fundamentals

Concert Experience

Assessments Index

Additional Resources
Page 71

- Additional information about “The Firebird” and “Simple Gifts”
- Musical Skills Assessment
- Facebook
- Learning Standards
- Common Core State Standards Initiative
- Classroom Assessment Tools
- Audio Track List
- Soprano recorder fingering chart

Q & A